

[This transcript was created by LAI staff. It is as true a representation of the original as we could create. When a word was too difficult to decipher or was questionable we put those words in brackets. All text in brackets represents the voice of the transcriber rather than the voice of the letter writer. We have not maintained the spacing that exists in the original letters because that was not compliant with our accessibility standards. We are left justifying most lines.]

[citation information]

Collection title: Corcoran Gallery of Art and Corcoran College of Art + Design, Corcoran Gallery of Art directors' records

collection number: COR-0002-0-RG

Series 1: MacLeod, Barbarin and McGuire records

Subseries 1: Indexed correspondence

Box 2008-001

Folder 51: Letters 501-510

[Letter #501]

[Front of Envelope]

Dwenger, Joseph

Fort Wayne, Jan 19. 1875

Feb. 9. 1875

Wishes to sell some old paintings

[Letter]

Fort Wayne [illegible] Jan 19 [illegible] 79

William W. Corcoran Esq.

Sir

Knowing you are collecting valuable paintings for an art gallery in the city of Washington I thought proper to [address?] these lines to you.

I have a beautiful painting by Titian "The Daughter of Herod and her maid with her maid and the head of St. John the Bap. an a dish; 36 by 32 inch beautifully framed. It is an [undoubted?] Titian in a splendid state of preservation without a flaw or defect. I am certain in Europe it would bring 10,000 doll. I am building an orphan asylum this year; my diocese is new poor and heavily burdened with debt and so I came to the conclusion to sacrifice the best I have and sell my greatest treasure of art, this beautiful painting if I can get anything like its value and devote the proceeds towards the building of a new orphan asylum. I have also a beautiful [illegible] "The Blessed Virgin with the infant Jesus appearing to St. Phillip Neri by Carlo Dulci painted on a plate of copper 8x10 inch. A Madonna by [illegible], a Christ stripped of his garments by [illegible], a crucifixion by De La Croce.

I would be willing to send this Titian and even the Carlo Dulci to your address Washington by [illegible] or to New York. I would ask a 1000 doll for the Carlo Dulci. Only my poverty and the absolute necessity of building a new orphan asylum can induce me to part with these treasures. I remain Respectfully yours
Joseph Dwenger

Bishop of Fort Wayne

[Letter #502]

[Front of Envelope]

F Fuentes

Of [Merques?]& Co.

New York Feb 8/75

Feb 9/75

Wishes to sell some old paintings.

[Letter]

[Translator's Notes: Written on Nathaniel Page, Attorney at Law Letterhead]

W.W. Corcoran Esq

dear Sir

Not having been able to be introduced to your valuable acquaintance during my short stay in this city, I take the liberty to [illegible] you attending with these few lines.

Two [Spanish?] [illegible] now in New York, desire to sell the paintings, a description of which you will find on the other side, and requested me to offer them to you for the purpose above stated. You might perhaps find it convenient to have these paintings examined and if convenient make a [illegible]. Should you desire further [explanations?] as to price [illegible] I shall be happy to hear from you if you will favor me with a few lines.

Respectfully yours

F Fuentes

Of Merques & Co.

PO Box 1073

85 [Illegible] St

New York

Description of the Paintings

Diogenes (signed) [Ribera?] [Illegible]

St. Sebastian (signed) Clemente [Rodil?]

Decapitation of St. John (signed) Rembrandt

Annunciation of the Virgin (signed) [Esphinoza?]

[Illegible] of Christ , 2 paintings, (signed) [Herera?]

A Priest (classified) [Illegible]

Christ on the Cross (classified) [Velaquez?]

St. [illegible] (classified) [illegible]

An old man and an old woman (classified) [Valdejaimos?]

The Virgin and the Child (classified) Albert Durero

[Illegible] (classified) Rubens

Dining Room (classified) [Van Ostade?]

St. [Illegible] & the Virgin (classified) C. [Veronese?]

[Letter #503]

[Front of Envelope]

Walters, W.J.

Balt. Feb. 9. 1875

Feb. 10. 1875

With Regard to the Pictures to be sent by Mr. Avery from New York

[Letter]

Balto 9th Feb 75

Mr. M McCloud

Mr Avery has or will send the [Breton?] at once - it will be an interesting picture to exhibit if we buy it or not- I am not sure if he will send anything else- I think it almost certain I will drop in on you tomorrow afternoon- [Push?] the [Breton?] in a good light if you can-

[Yours?]

W. J. Walters

[Letter #504]

[Front of Envelope]

Avery S. P.

New York

Feb. 9. 1875

Feb. 10. 1875.

Has sent two boxes containing 4 paintings to the Gallery by R.R.

[Letter]

[Translator's Note: Written on S.P. Avery Art Rooms Letterhead]

Mr. Macleod

Dear Sir:

With the approval of Mr. Walters I have this day sent by [Peigton?] [Peru?] R.R. 2 cases with 4 pictures to the Corcoran Art Gallery. [Illegible] could [illegible] arrange [about?] [prepaying?] the [freight?] - therefore I write to say that I shall [meet?] that expense if charged [8?] [illegible].

I have had the head of [Washington?] successfully lined and it is in process of restoration and will be very satisfactory-preserving the integrity of the [small?] [monument?] better than I could hope for.

Truly Yours

Sam P. Avery

[Letter # 505]

[Front of Envelope]

Fuentes, F.

N.Y. Feb 11/75

Feb. 13/75

The parties have sent the pictures to London.

[Letter]

New York Feb. 11/1875

[Illegible] de [Esqu.?)

Washington

Dear Sir

Your Favor of 9th [illegible] has been only received with thanks for your courtesy in replying to my letter addressed to Mr. Corcoran.

The Parties on whose behalf I wrote said letter have decided upon [illegible] to [London?] and by the [illegible] there.

I [illegible] this opportunity my services to offer you at this [illegible] and [illegible] [illegible].

Yours very truly

F. Fuentes

[Letter #506]

[Front of Letter]

Avery S.P.

N.Y. Feb: 13. 1875

Feb. 15, 1875

The Breton was sent on Friday. [Titles?] of the paintings sent.

[Letter]

Saturday

Mr. Macleod

Dear Sir.

Thanks [for/to?] your [Illegible] of 12. The Breton went yesterday- it should be put where a strong light will fall upon it. I have sent Mr. Walters a full list of titles [illegible] but I may add here that they are [illegible].

The Birthday- by Wagner

Girl of Courrieres -By Breton

[Illegible] [Bohemians?] by Lagye

Fete in [Roumania?] by Valerio

Young Citizens of the First Republic (Dauphine of [France?]- by Goupil

Most Truly Yours

Sam P. Avery

I will be able to return to Washington about the middle of next week-

[Letter #507]

[Front of Letter]

Barrington, [V.?] P.

[Charlottesville?] Feb 13/75

Ans. Feb 17/75

With regards to the old paintings she has sent.

[Letter]

[Charlottesville?] Feb 13th

Mr. McLeod,

I am glad to hear that the pictures have arrived. I know they are in a bad condition but excuse me if I say, it is The Last Supper by Leonardo da Vinci, so was the Assumption of the Virgin by

Titian, so that [Napoleon?] did [most?] [illegible] its merits, it is [now?] the most beautiful thing in art, [my/any?] eyes [ever?] rested upon, not even expecting the newest paintings in our capitol.

If it will be no inconvenience to you, I would be glad to have the pictures remain with you, until I decide whether to lend them in [illegible], sell them elsewhere in Washington, or, if my temporary [illegible] [illegible] have them fixed up in your city at a place recommended by Profs. Henry.

I am very sorry to have given you so much trouble about [illegible], also to have had so much disappointment myself.

Respectfully

Virginia P. Barrington

[Letter # 508]

Gebbie & Barrie

Phila Feb 16. 1875

Feb 17/75

[Spooners?] Dic-cloth \$7.50

Turners Gallery Indian Proof ½ mor. \$35

“ “ Artist's Proof \$75

[Letter]

[Translator's Note: Letter written on Gebbie & Barrie Publishers, Booksellers, and Importers Letterhead]

MacLeod,

Washington

Dear Sir,

We have not Spooner's Dicy in ½ mor., only in Clo. cost you \$7.50.

We shall be glad to supply you with "Turner Gallery" new Ed. ½ mor. India proofs for \$35; or Artists' proof for \$75.

Yours Very Truly

Gebbie and Barrie

[Letter #509]

[Front of Letter]

Moran, P.

Phila Feb 16/75

Feb 17/75

Has sent his pictures by express

[Letter]

Philadelphia

Feb. 16th 1875

MacLeod

[Curator? Or Curation?]

Corcoran Gallery of Art

Washington D.C.

Dear Sir

I send to you today, by express, my pictures of which I wrote to you sometime since, but have been prevented from sending is [illegible] in consequence of not having received you your [circular?] until a few days since, enclosed please find [circular?] [illegible]. If you will have the [illegible] have the picture upacked and hang it up you will greatly oblige

Yours Truly

P. Moran

1334 Chestnut Phila

[Letter #510]

[Front of Letter]

Gebbie and Barrie

Phila Feb 18. 1875

Feb 19/75

With regard to Books.

[Letter]

[Translator's Note: Letter written on Gebbie and Barrie, Publishers, Booksellers, & Importers Stationary]

Philadelphia Feby 18 1875

Dr. W. MacLeod

Washington

Dear Sir,

The Spooner's [illegible] is the latest edition: we can find a copy in ½ CF or ½ mor. marbled edges & supply the book to you for \$12.00 net. The Turner Gallery is the latest edition, printed last year.

Have you come to a decision about the Art Journal we offered to you.

Yours Truly,

Gebbie & Barrie